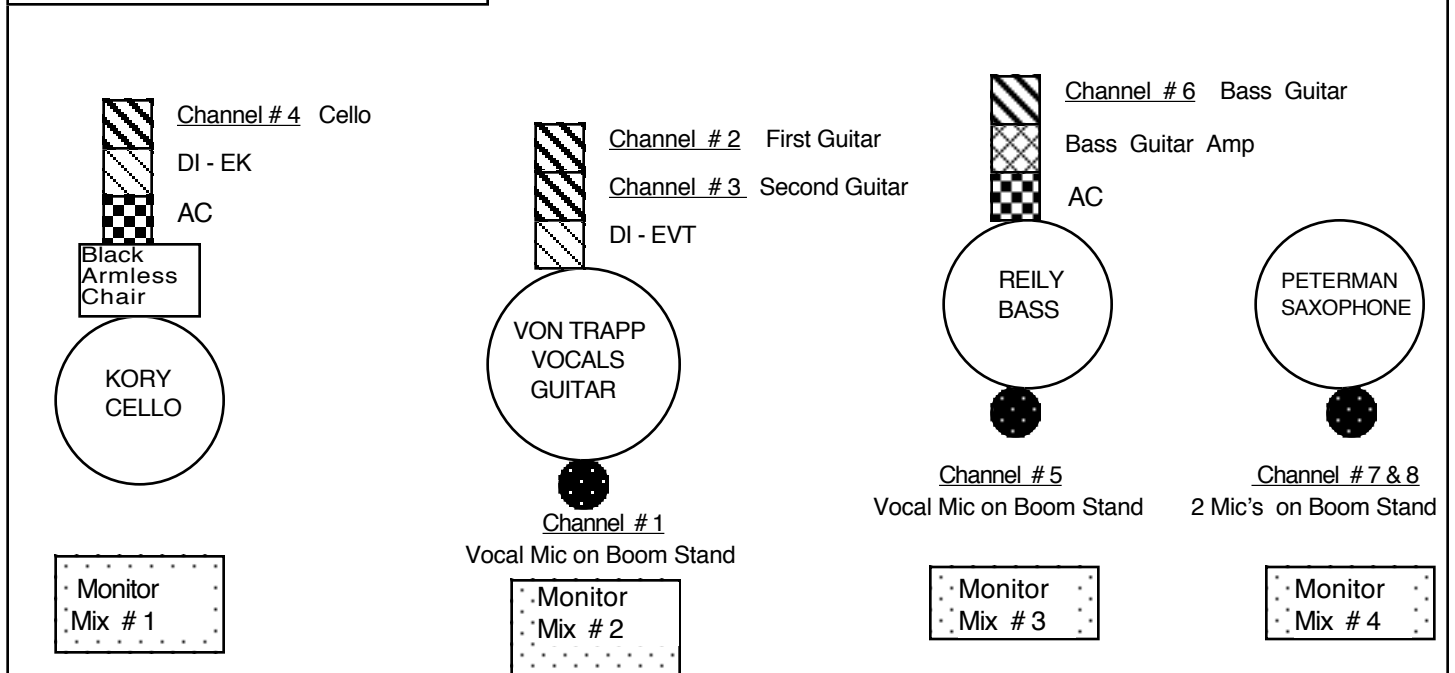


ELISABETH VON TRAPP STAGE PLOT & LINE INPUT CHART / FOUR MUSICIANS

NOTE:

Musicians provide their own Direct Boxes
 Presenter provide XLR cables from DI 's to Stage Box

Lighting Pocket 8 ft Deep 25 ft Wide



Approx. 25 ft

Center Stage

MUSICIANS PLACEMENT

Elisabeth von Trapp Standing At Vocal Mic Center Stage
 Erich Kory Seated Approximately 8 feet Stage Right of Elisabeth
 Peter Reily Standing Approx. 8 feet Stage Left of Elisabeth
 Chris Peterman Standing Approx. 6 feet Stage Left of Reily

LINE INPUT

Channel	Source	Mic
1	EVT Vocal	Shure Beta 58
2	EVT - Guitar # 1	DI -EVT
3	EVT - Guitar # 2	DI -EVT
4	Kory - Cello	DI -EK
5	Reily Vocal	Shure Beta 58
6	Reily Bass	Bass Amp
7	Peterman Saxophone	Shure SM 58 on Mic Stand Placed Low
8	Peterman Saxophone	Shure SM 58 on Mic Stand Placed High

MONITOR MIX

Monitor Mix # 1 Erich Kory
 Monitor Mix # 2 Elisabeth von Trapp
 Monitor Mix # 3 Peter Reily
 Monitor Mix # 4 Chris Peterman

LIGHTING PLACEMENT

- Place the Musicians within a 12-15 foot wide / 8 foot deep pocket of light
- No lights coming directly from in front of Musicians, They need to see the audience
- Utilize Side Lights, Diagonal Front Lights, top & Back Lights
- Do Not Illuminate Speakers and Wings

AT THE INTERMISSION AND CONCLUSION OF THE CONCERT DO NOT BRING UP THE HOUSE OR STAGE LIGHTS UNTIL ALL MUSICIANS HAVE COMPLETELY LEFT THE STAGE FOR A FULL THREE SECOND COUNT